

Saint Francis of Assisi Ecumenical Retreat's offering to the Shantivanam Ashrama Parts 1-5

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**JESUS CHRIST PURUSHA with introductory description of His fulfillment of all Asyla  
Federation Afro-Helene-Semitic prophecies**

# FIRST ILLUMINATION

## THE PROMISE: INTRODUCTION

The JESUS CHRIST of the Apostles fulfilled all of the Universal Savior prophecies of the ancient multi ethnic and multilingual Heliopolitan Asyla Federations. Some of these prophetic fulfillments included His revelations as...

## The Self-Sacrificed Universal PURUSHA of the Rig Vedic Purusha Sukta Creation Hymn

“Lord Nārāyaṇa is seated on a lotus flower āsana within the sun globe. He wears a crown, golden earrings and arm bands of silver on His golden body, and in His hands He holds a white conchshell and a Sudarśana disc weapon. Because of all of this He is ever enchanting and captivating to the mind. One should always meditate upon the Lord in this way.” (Ṛg Veda Samhitā)

1. “The Universal Lord, who is endowed with unlimited heads, eyes and feet, after having entirely encompassed the universe, surpassed the cosmic creation to a distance of ten āngulas. In other words He is existing everywhere both within the universe and outside the universe.”
2. “This visible universe is the form of the virāṭ-puruṣa. The universe of the past and future is also the form of the universal Lord. He is the Lord of immortality. Because He has surpassed His position as the supreme cause by accepting this form of the universe so the living entities can enjoy the results of their work, this manifest condition as the universe is not His spiritual form.”
3. “The aggregate total of all the universes, which exist in three time dimensions, is the glory, or opulence, of the universal Lord. Greater than this is the Lord Himself. All the marginal living entities are one quarter of the Supreme puruṣa, and the remaining eternal three quarters of the puruṣa exist in His effulgent, self-manifested form.”
4. “The three-quarter puruṣa rose beyond the material worlds, but for the purpose of creation and annihilation of the mundane worlds He again came into His one-quarter material energy and, dividing Himself into the various forms of men, gods, and animals etc., He pervaded into all things, both the conscious and unconscious.”
5. “From the original Supreme Personality of Godhead the body of the universe came into existence. Accepting that universal body, the puruṣa appeared. Having come into being, that universal Lord expanded Himself (having accepted the forms of various gods, animals and men). After this He created the earth, and then the bodies of the living beings.”
6. “When the demigods performed a sacrifice within their minds, imagining the puruṣa to be the various oblations, at that time the spring became the ghee of the sacrifice, the summer became the sacrificial firewood, and the autumn became the oblation in the form of ground rice rounded

into a sacrificial cake.“

7. “The Puruṣa appeared in the beginning of creation and became the means of accomplishing the first sacrifice. As a sacrificial animal is consecrated with water, so all the great sages and demigods who were able to assist the Lord in material creation sprinkled that Supreme Puruṣa (imagined to be a sacrificial animal) in the mānasa-yajña. Thus they were able to perform sacrifice through the agency of the Puruṣa.“
8. “From that sacrifice, which was the embodiment of all oblations in the form of the all-pervading Puruṣa, domestic and forest dwelling animals were produced, as well as Vayu, the god of the winds and presiding deity over animals.“
9. “From that sacrifice, which was the embodiment of all oblations in the form of the all-pervading Puruṣa, the hymns of the Ṛg Veda and Sāma Veda came into being, as well as the Vedic meters and the hymns of the Yajur Veda.” Following this one should put tilaka on the Lord while chanting the mantra: idaṁ tilakaṁ (& mūla-mantra).
10. “From that sacrifice horses and all animals possessing two rows of teeth were born, (as well as) cows, sheep, and goats.“
11. “At that time, when the demigods, by their mental powers, caused the Puruṣa to appear in the form of the sacrifice, in how many ways did they conceive Him? What was His mouth known as, and what were His arms, thighs, and feet known as?“
12. “The brāhmaṇa became the mouth of the Puruṣa. The kṣatriya was conceived as His two arms. At that time the vaiśya became the two thighs of the Lord, and from His lotus feet the śūdra came into existence.“
13. “From the mind of that universal Lord, Candra, the moon-god, was born. From His eyes Sūrya, the sun-god, came into existence. From His mouth Indra, the king of the gods, and Agni, the firegod, were produced, and from His breath Vāyu, the wind-god, took birth.“
14. “From the Supreme Puruṣa’s navel the intermediate space between heaven and earth came into being. From His head the heavens were produced. From His feet came the earth and from His ears the ten directions came into existence. In this way the demigods mentally conceived the worlds.“
15. “The three enclosing sticks of the mentally conceived sacrificial fire were the seven Vedic meters headed by Gāyatrī. The demigods performed the sacrifice using twenty-one pieces of sacrificial firewood. During the period of the performance of that mānasa-yajña the demigods bound the Puruṣa on a sacrificial pole, imagining Him to be in the form of the sacrificial animal.”
16. “The demigods worshiped the Puruṣa, who took the form of the yajña, by this mentally conceived sacrifice. These activities of sacrifice became the foremost religious principles. Those who are great souls attain the heavenly worlds or Brahmaloḥa where the ancient demigods, who are empowered to assist the Supreme Lord in universal creation, exist.“
17. “I offer my obeisances again and again to Lord Kṛṣṇa who is always worshiped by qualified brāhmaṇas and is very dear to them. He is always concerned with the welfare of the cows, brāhmaṇas and the whole universe and He is the giver of pleasure to the cows, land and senses.“

The World-Saving Great Physician, IASAS (JESUS) ASCLEPIOS, SERAPIS, ESHMUN and the East's BALADEVA as ANANTA CHARAKA

The Good Shepherd who Sacrifices Himself for His sheep / the East's BUDDHA of Infinite Compassion

ARATOR / HALADHARA, BAL-YAHU the Plough Bearing Grain God and Sacramental Bread of the Faithful

TALA DEVA the Palm Tree Lord of Israel, Jerusalem, Jericho and Palmyra, BAL-YAHU, BALA DEVA of Palmyra

HELIOS DELPHINOS / MATSYA (YAHU / EA), the Savior God of the Great Flood

HELIOS KELEMOS / KURMA, upon whose back the world is carried

The 'Only Begotten' Son of RHODA MYSTICA, the 'Mystical Rose' of Rhodes is the Mother of the Great Physician IASAS / JESUS / YAHU-SHUA ASCLEPIOS of the Isle of Kos

The Son of MARY-MARIAM / NARI-NARAYANI

HERU-AUSU the Son of HET HERU / BETH-EL (BETH EL is a name of MARY)

IASAS ASCLEPIOS AGNITAS the Son of the Flaming Corona of HARINI (See His birth as BUDDHA, from the side of Mother MAYA surrounded by a Flaming Corona)

JESUS riding an Ass into Jerusalem is BAL DIOS the subduer of DHANUK-ASURA, the Donkey Demon

JESUS the Nazarene, Baptised in the Jordan 'Descender' by Saint John the Nazirite was exactly parallel to SHIVA stepping into the Heavenly 'Descender' Ganga / Ganges, flowing from the Foot of VISHNU-NARAYANA on His throne in Heaven.

This Holy River Descended to the Earth to wash away all of the accumulated sins of humanity, but after a time, the Lord Himself would have to step into it to purify it again! So as SHIVA He did at the bidding of the sage Jhan! Amazingly the ascetic sage of the sacred NARAYANA (Hebrew NAHARAIM / NAZAREAN) ablution tradition was associated with this story of the Lord's descent to Earth as SHIVA.

ARI-YAHU is JESUS as the Lion of Judah and YAHU TZABAOTH the Lord of Hosts as VISHNU-SHIVA LOKESHVARA KALAH BHAIRAVA / KALA-BAIRAB, (Persian ZERVAN), Egyptian HEKA, KUSHITE APADEMAK, ZEUS CRONUS and JUPITER SATURNUS, ZEUS-JUPITER-AMUN as TRI-OPES and HELIOS TRIOCULUS, namely the Wrathful Form of Leontocephalus (Lion Headed) Time.

NILAKANTHA 'Blue Neck' VISHNU, LOKESHVARA and SHIVA, who consumed almost all of the Hala Hala poison 'Sins of the Universe', but held the poison in His throat until consuming the last few drops while on His Cross!

After consuming the last drops of the Sins (Hala Hala = vinegar), of the World, on an offering of TULASI (Sacred Basil) leaves, JESUS 'became Sin' for us and was slain by the Vel / Lance of Skanda, which destroys all Sin!!! The lance of the Roman martial order legionnaire, traditionally Longinus, was consecrated for human sacrifice in his military service, therefore it was the Vel / Lance of Skanda, because the Roman martial legions at that time were vowed to the service of Mars, and Mars as the brother of Janus, was Skanda-Murugan as the brother of Ganesh! So just as in the story of the battle between Skanda and KRISHNA-NARAYANA, KRISHNA accepts wounding in His crest by the Vel of Skanda, out of His compassion for Skanda (the son of SHIVA) and all of the other living beings affected by the cosmic forces of destruction unleashed in the NARAYAN-ISHVARA versus SHIV-ISHVARA conflict. Having swallowed all of the Sins of the Universe with an offering of TULASI, and 'becoming Sin for us' JESUS accepted the Sin-destroying Vel of Skanda and finished His Sin-Eating and Cosmos-Saving Mission!

This Cosmos-Saving Passion of JESUS CHRIST as the ADI or Original Supreme Cosmic PURUSHA, and many more of His astonishing fulfillments of prophecies from through the World, prove that He is directly 'VISHNU Tattva' or God, Himself, who alone can 'Take Away the Sins of the World' and who alone can adored-with and offered sacred Basil / TULASI leaves!

At the foot of His Cross was MARY, Mother Most Tolerant, from whose tears appeared the miraculous TULASI plants, whose leaves were picked to dip in the vinegar (Hala Hala) that was given to JESUS on the Cross. The root of MARY's title as Mother Most Tolerant is cognate with the root of the Sanskrit name TULASI!!! And most astounding is that TULASI is called the Mother of Devotion and is considered the supremely compassionate and tolerant, only spiritual refuge of a Brahmin or priest slayer! MARY likewise is the only refuge of a priest slayer.

Catholic priests act sacramentally in-personna of JESUS CHRIST. Since Mother MARY forgave those who crucified Her Divine Son, JESUS CHRIST, She is Mother Most Tolerant and the worst sinners, even those who have committed deicide, or who have killed a priest, can seek Her mercy, if they are truly repentant.

There are countless more very deep and profound historical and theological connections between the JESUS CHRIST of the Apostles and the Universal Savior God of the ancient and prophetic Rhodes-related Heliopolitan Asyla Federations.

These thousands of years of monotheistic federations of Afro-Egyptian, Greco-Roman 'Indo-European' and Biblical West Semitic devotees of the One True God worshiped the same trinitarian Supreme God of African HERU-AUSU-ATUM, Rhodian Greek HELI-OS-ATOMOS, Biblical ELI-YAHU-ADON and the Eastern Vaishnava HARI-VASU-ATMAN.

(See also the) Triple KA of PTAH of Memphis Egypt and the Tri-Kaya of Pure Land Buddhism. HERU-AUSU-ATUM as PTAH (Biblical PTAH-YAHU, ELI-PTAH 'Opener'), the Eye Opener, Awakener, was the original BUDH / Awakener of Eastern Buddhism.

Originally the Afro-Heleneo-Semitic tribes and tongues were united in this one primal and 'universal' (small c catholic) theistic and devotional 'Divine Love' tradition, and the JESUS CHRIST of the Apostolic Catholic Church ultimately fulfilled the prophetic promises of all of these ancient Biblical, Afro-Egyptian and Indo-European HELI-OS-ATOMOS worshipping ascetic 'seers', and 'prophets'.

This one saving tradition was the in-common faith of the Biblical Hebrew Tzaddiks and the Eastern Vedic Sadhaka 'Seers'. The Vedic Rishis or Seer Prophets of the East were the same as the Biblical Roeh 'Seers' of the divinely revealed Yeda knowledge of the Bible. Ascetic Greek Oida 'knowers' and the Biblical (Yeda) Tzaddiks were the same as the Eastern Vedic Sadhakas. The Biblical Greek Oida and Hebrew Yeda Roeh seers were the same as the Eastern Rishi Seers of the Vedas.

What, or rather who, did all of these seers of the divinely revealed Afro-Egyptian, Greek Oida, the Biblical Yeda, and the Eastern Veda, See?

They all saw the Primordial Self-Sacrifice of the Supreme Lord as the Rig Vedic Purusha Sukta 'Creation' Hymn Cosmic PURUSHA! They saw His Cosmic 'Self-Sacrifice' for the creation, maintenance and ultimate salvation of the entire cosmos, as it was revealed by the Second Person of the Supreme Godhead 'before the foundation of the world'!

And, all of these seers, Roeh / Rishi Prophets had faith in the divinely 'revealed' Oida / Yeda / Veda knowledge of the Lord's promises as the All-Saving God-Who-Is-Love, to ultimately deliver them, personally and collectively, from all Sin and spiritual death!

Inseparable from their vision of the All-Saving Cosmic PURUSHA was their vision of our Universal Holy 'Mother of God' as 'ADI PRAKRITI', whose primordial kenosis had invited the Lord in Her empty Universe to create (embody) and ultimately save us. Thus She was also originally and universally worshiped with the Supreme PURUSHA by all of earliest united humanity.

In this, our JESUS CHRIST PER-AUSU / POLIEUS / PURUSHA icon of our [Saint Francis of Assisi Ecumenical Retreat](#), our Holy Mother, MARI-MARIAM / NARI NARAYANI, is also present in some of Her most important symbols, such as Her 'Red' (RHODA / RADHA, ROSA MYSTICA) Pink Lotus, Her Triple HEKATE SHAKTI / SHEKINAH HEXAD ASTERIA TARA Star, and Her Sacred Basil or 'Queen of Heaven' BASILEA / TULASI "Communion Plant".

# SECOND ILLUMINATION

## "This day you'll be with Me in Paradise"

This was the promise of JESUS to the "Good Thief" who was being crucified next to Him on Golgotha. This promise reveals exactly who JESUS was, according to the Rhodian Heliopolitan Asyla Federation Hiero Gamos Divine Love Revelation. Jewish and other scholars, like Marvin Pope and Chaim Rabin, have speculated about the original location of Paradise and about the obvious connections between the Hieros Gamos Divine Love traditions of the Ancient Mediterranean, Near East and India, and the "Song of Songs" origin of 'Bridal Mysticism' in the Bible and the entire Judeo-Christian tradition.

"The distinguished Hebrew linguist, Chaim Rabin, has argued for the Solomonic date from parallels to Indian literature, on the basis of the presumed Solomonic trade with India." ~The Scriptures and Archaeology: Abraham to Daniel by Edwin M. Yamauchi

Marvin H. Pope wrote extensively about these Hieros Gamos sacred marriage mystery schools and the Judeo-Catholic "Song of Songs". (See more at [WIKI Links] Song of Songs; Hieros Gamos; Christian Mysticism)

**Was the mystical marriage of JESUS and His consecrated virgins, and His Kouru-Aulos (Caroling) 'Angel Round' of "Paradise" on Earth, in the celestial Heavens or in the 'highest' super-galactic, 'Pure Land' of His AMITAYUS eternal life effulgent 'spiritual sky'?**

JESUS did not say 'you will be with Me in the Earthly Paradise of Eden', or in the celestial (mundane planetary) heavens! JESUS did not even say that He would greet the good thief just in His New Jerusalem "kingdom" within His highest super galactic 'Heaven'!

Instead, as the Second Person of the Most Holy Trinity, and the supreme hierophant, spiritual master and sole initiator into the Divine Love mysteries of the original Paradise, JESUS promised that "this day you will be with Me in Paradise"!

**In the Afro-Helene-Semitic Biblical tradition of JESUS CHRIST, where was the**

1. Earthly "Western Paradise" or Bucolic / Gokula 'Edenic' abode of God on Earth?

Answer: ELI-YAHU-ADON's Earthly Paradise was on His red (pink) RHODA (RADHA / ROSA MYSTICA) - NYMPHIA (Lotus / PADMA) - ASTERIA (Star / TARA) in sacred isle in the Aegean North East of the Mediterranean Sea.

2. Where were the plural celestial paradisiacal lokas?

Answer: These were thought to be on other Edenic age / Yuga (Aeon) Earth-like 'middle planetary system' planets within the dark celestial 'material sky'. After death, already 'saved' but unperfected beings would go to these in preparation for their departure to the highest Heaven, the actual effulgent, deathless and eternal Kingdom of God.

3. Where was the "Beyond, Beyond the Great Beyond" Supra-Galactic Vaishnava and Jewish Vaikuntha 'Kingdom of God' and the ultimate Paradise pleasure garden of the Supreme Hierophant and CHOREAGOES Kouru-Aulos, JESUS CHRIST, the Second Person of the Trinity and the Trikaya of Pure Land Buddhism!

Answer: The Bucolic / Gokula Edenic Paradise of God on Earth was like a 'mirror' of the transcendental eternal abode of the Godhead, which was revealed to be "Beyond, Beyond the Great Beyond" and outside-of the Galaxia and the dark entropic 'material' universe entirely!

This is the real meaning of the final mantra of the Mahayana "Heart Sutra" which actually in Sanskrit invokes the Supreme Deity 'PARA' / HARI and His supreme abode of Paradesha!

The sutra concludes with the mantra gate gate pāragate pārasaṃgate bodhi svāhā, meaning "gone, gone, everyone gone to the other shore, awakening, svaha."

In the orient there is a tradition of dancing the sacred circle dance while singing this mantra, which has now been adapted for non-Buddhists by the 'Dances of Universal Love' group.

See my explanation of this mantra below



# THIRD ILLUMINATION

## "I THIRST"

**JESUS CHRIST PURUSHA consumes the last of the HalaHala Sins of the Universe on an offering of Sacred Basil (TULASI) leaves.**

According to the Sanskrit Language Vedic Hymns, at the beginning of every Cosmic manifestation, the Second Person of the Godhead, Lord BALADEVA (the Semitic Deity YAHU BAL), the Servitor Lord, the Original Spiritual Master and Savior of all Devotees, sacrifices Himself as the cosmic Purusha, for the creation, maintenance and redemption of the entire Universe. The Rishis (Hebrew Roeh 'Seers') assist Him at His Self sacrifice. The remnants of His Sacrifice become the food of all beings. Commemoration of His Sacrifice becomes the central Rite / Ritya act of worship in the whole Universe. His consecrated Body-Remnants / Sesha or PURUSHA-IDA / Prasadam are the 'remnants of His Sacrifice'. This is the sacramental food of the Twice Born, the Born Again initiates of His Theo-phagoes God-Eating Mystery Schools.

**BALADEVA (Greek BAL DIOS, Biblical YAHU-BAL) assumes the form of NILAKANTHA 'Blue Neck' SHIVA.**

**VISHNU and the Pure Land Buddhist AVALOKITESHVARA are also depicted as 'Blue Necked' and called by this Holy Name!**

Sacred Basil / Tulasi was given to JESUS CHRIST on His Cross. It was dipped in HalaHala, the Sins of the Universe! When He had taken it, He said "It is Finished" and He 'became sin for us'. Then a Martial Roman Soldier pierced His Side with the Vel of Skanda (Mars) that destroys sin! JESUS accepted the Vel just as KRISHNA had in a previous Lila. SIVA (or VISHNU) NILA-KANTHA did NOT swallow the Hala Hala, but JESUS DID, and thus He descended to the Dead.

Some Traditions say Sacred Basil / TULASI sprang-up where JESUS CHRIST's Blood dropped on the ground. Other Traditions say that Sacred Basil sprang-up from MARY's Tears. Still others relate that Holy Basil grew directly out of JESUS CHRIST's Cross.

See the way that Holy Basil / TULASI, is used as the Communion Plant and to decorate the Cross on the bt dsacred baso

Feast of the Cross

According to Christian tradition, the True Cross was discovered in 326 by Saint Helena, the mother of the Roman Emperor Constantine the Great, during a pilgrimage she made to Jerusalem...

Some legends say that she found the True Cross because the hill of Golgotha was still covered with Sacred (TULASI) Basil plants, and that she brought the seeds or starts from those Holy Basil plants back with her from there.

In Byzantine liturgical observance, the Universal Exaltation (also called Elevation in Eastern Orthodox tradition) of the Precious and Life-creating Cross commemorates both the finding of the True Cross in 326 and its recovery from the Persians in 628, and is one of the Twelve Great Feasts of the church year...

On the eve of the feast before small vespers the priest, having prepared a tray with the cross placed on a bed of fresh basil leaves or flowers, covered with an aër (liturgical veil), places it on the table of prothesis; after that service, the priest carries the tray on his head preceded by lighted candles and the deacon incensing the cross,...

#### Armenian Apostolic Church

The Armenian Apostolic Church observes a five-day fast, called the Fast of the Holy Cross...

the first one to "exalt" the Cross was the Apostle James of Jerusalem, the "Brother of the Lord". On the Sunday nearest 14 September, the liturgy is marked with an antasdan service (blessing of the fields) during which the processional cross is adorned with basil (a symbol of royalty).

The Sacred King and Queen are BASILEOS and BASILEA. During the Indo-Greek era in India, VASUDEVA was written in Greek as BAZODEO, which the Mediterranean was BASILEOS! VASUDEVA and VASUDEVI were BASILEOS and BASILEA. Their Sacred 'Basil' was TULASI. VASUDHA and VASUDEVA are both names of TULASI.

The profound significance of Sacred Basil, which actually may be any very closely Ezob or Hyssopus-Basil related member of the Sacred Labiatae 'mint' family, is that it was widely considered the 'Herb of Immortality' that the World-Saving Divine 'Great Physician' could use to revive the dead! Thus among the Jews it was sacred as Ezob (Greek Hyssop) in the Jewish Biblical tradition and as Hyssop / Basil (Ocimum Sanctum or Ocimum Basilicum) in the Catholic tradition. In the Vaishnava East, it is so exclusively Sacred to the Great Physician (Ayur Vedic) Savior form of VISHNU that it may only be offered to directly "VISHNU Tattva" or directly the forms, theophanies or incarnations of God, Himself!

To offer TULASI to any other being except KRISHNA-VISHNU Himself is considered a great blasphemous offence by Vaishnavas. So the fact that Sacred Basil had a place in the Jewish Holy Lore of ELI-YAHU, and was so important in the Passion of JESUS CHRIST and the later life of His Apostolic Church, is proof that the Jewish Deity ELI-YAHU and JESUS as the Incarnation of YAHU was the same "VISHNU Tattva" Deity as all of the other previous Asyla Federation Theophanies, Lila Avatars and 'Incarnations' of BAL-YAHU.

# FOURTH ILLUMINATION

**JESUS YAHU-SHUA (SHIVA) steps into the Holy Rivers of NAHARIAM / NARAYANA to purify them.**

YAHU-SHUA (SHUA = SHIVA) enters the Sacred Jordan to purify it while Saint John (See the sage of NARAYANA, JHANA) 'baptized' Him into the NAHARIAM / NAZARENE Mikvoth Ascetic Tzaddik / Sadhaka lineage.

In Egypt the Father of the NHL / Nile River Civilization was NILUS or MIZRYM. The Nile was thought to descend from His Foot in the Mountains of the Moon South of Egypt. At Rome the Lord's Father River Form was FATHER TIBER or JUPITER MARIMUS / NARAYANA. The Supreme Father God of Mesopotamia was NAHARAIM NHRYM / NARAYANA. The Biblical Jordan River descended from the Foot of the Lord in Heaven. Read this in the New Testament. The Jew's Mikveoth ritual baths were also related to the Baptism that Saint John preached. Factually ALL of the ancient high civilizations that first grew up along great rivers worshipped Lord NARAYANA and SHAKTI as NARAYANI or as GANGA MA as a Shakti of the Supreme Lord. JESUS CHRIST fulfilled all of the prophecies of this NARAYANA and Ganga Holy Rivers cultus of SHIVA YAHU-SHUA.

JESUS the NAZARENE, baptised in the Jordan 'Descender' by Saint John the Nazirite was exactly parallel to SHIVA stepping into the Heavenly 'Descender' Ganga / Ganges, flowing from the Foot of VISHNU-NARAYANA on His Throne in Heaven. His own Holy River descended to the Earth to Wash Away All of the accumulated sins of humanity. But after a time, the Lord Himself would have to step into it to purify it again! So as SHIVA, He did it at the bidding of the Sage Jhanu!

Amazingly the ascetic sage of the Sacred NARAYANA (Hebrew NAHARIAM / NAZAREAN) Ablution tradition, John, was associated with Jhan in this story of the Lord's Descent to Earth as SHUA / SHIVA. Carefully study the montage above to see John and Jhanu.

# FIFTH ILLUMINATION

## Of the three Paradises, which one did JESUS promise?

Of the three paradises of

1. The Paradise of the Earthly Eden,
2. The Paradises in the Celestial 'Heavens', and the
3. Supreme and Eternal Paradise, the Param Dhama / Supreme Domain of the Self-Effulgent deathless realm of the no-regression "Pure Land" / Spiritual Sky.

Which 'Paradise' did JESUS promise to the 'Good Thief' next to Him on the Cross?

In the above composite Vaishnava icon, above all of the dark material celestial 'Heavens' and the bright 'Spiritual Sky' is the rose (red pink) lotus star Paradise / Paradesha of PARAM ISHVARA KRISHNA and His PARA SHAKTI, RADHA RANJANI / REGINA! The circle chakra hieroglyph of His supreme abode says His Supreme HERU / HELI / ELI / HARI Holy Name.

She is the "Mystical Rose" (RHODA MYSTICA), the Supreme Queen Rani / Rajani / Regina of all of the 'spiritual' and material 'Heavens'. Her red (pink) lotus NYMPHIA (PADMA) and SRI YANTRA 'star' hexad of HEKATE / SEKHET / SHEKINAH / SHAKTI identify Her as the ADI PRAKRITI or YIN / YUM of both the Eastern and Western Earthly Paradises.

RADHA and KRISHNA (RHODA and RHODOS) are the Divine DODANIM Lovers of the Biblical "Song of Songs" and the RODANIM Divine Lovers of the Sacred Rose-Lotus-Star Island of Paradise, Rhodes.

Where is JESUS CHRIST as the Second Person of the PURUSHA / Giver Godhead in this illustration? He is YAHU-SHUA as BAL-DIOS (BALA-DEVA) the Supreme Hierophant and Initiator into the Divine Love mysteries of the DODANIM / RODANIM! In His Universe-Saving form as BAL-DIOS YAHU-SHUA, He usually has His white plume that says His SHU / SHUA / SOTER Savior name.

His blazing white body reveals Him as SUKRA-BALA the sacred sacrificial purifier of all, and His Hala / Hoe identifies Him as HALADHARA / JESUS ARATOR 'The Gardener' / warden, guardian and VARDHA-VARDHANA of Paradise!

As the ARATOR/ HALADHARA of Parades He appeared to Mary Magdalene outside of His tomb, and she thought that He was the gardener because of His Hoe / Plough / Ara. (see montage below)

Around JESUS as the Second Person of the Most Holy PER-AUSU / POLIEUS / PURUSHA (Giver, Yang) Trinity are His 'Expansions', 'Emanations' and Theophanies in His Infinite Planets in His Self Effulgent Vaikuntha 'Spiritual Sky'.

Beneath JESUS as the Second Person of the Trinity, are His MAHA VISHNU and GARBODAKASHAYI VISHNU forms and all of Their manifestations in the 'material' worlds. See these enumerated by SRI KRISHNA and by BUDDHA, the Theophanies and Incarnations of AVALOKITESHVARA, in the parallel verses of the Vaishnava scriptures, the Bhagavad Gita As It Is, and the also Sanskrit Pure Land Buddhist scripture the SADDHARMAPUNDARIKA.

Beneath the VISHNUs and all of Their supra-cosmic and cosmic manifestations, is the golden form of Lord HARI, situated with the Heart of the Sun planet. Because, as SURYA-NARAYANA, He is the head of the 'Solar System's' Brahma-Surya-Sampradaya of Divine Revelation, and He is also HARI, the Lord of the Hrid / Heart in All Beings, He is depicted-as-such in this Brahma-Surya lineage illustration.

The Brahma-Surya (Rhodian Afro-Helene-Semitic HELIOS) related Brahma and Sarasvati lineage of Eastern Vaishnavism was the same lineage as that of the Semitic Abraham and Sarasvati lineage in the Biblical tradition, the Eastern Vaishnava and Western Biblical traditions are closely related.

Beneath SURYA-NARAYANA / HELIOS of Rhodes (and the Afro-Helene-Semitic PER-AUSU / POLIEUS / PURUSHA Heliopolitan Asyla Federations), is a Biblical 'Seer' a Roeh, who is also a Eastern Sadhaka, Sadhu or feminine Sadhvi. Such are all practitioners of the same primal Divine Love Bhakti Yoga traditions.

The two large lotuses in the East and West represent the Eastern Paramdham Paradesha related traditions of Vaishnavism, Sattvic theistic Shaivism and Pure Land Buddhism, and the Western Paradise tradition of Rhodes.

Which of the three versions of Paradise did JESUS promise to the Good Thief?

The Edenic Paradise was no longer manifest on Earth, and the direct presence of the Supreme Lord can instantly purify the greatest sinner! So the Good Thief's destination was definitely the Supreme Abode 'Paradise' in the Spiritual Sky!

# SIXTH ILLUMINATION

"And the Lord said to Samuel: Look not on his countenance, nor on the height of his stature: because I have rejected him, nor do I judge according to the look of man: for man seeth those things that appear, but the Lord beholdeth the heart." ~ [1st Samuel 16:7 Douay-Rheims Bible](#)

VISHNU as the PARAM ATMA is the Holy Spirit, the Lord of every Hrid / Hridaya / HARI-Daya Heart!

The ascetic Greek and Jewish Tzaddiks / Zadoks of the Bible were the same as the Sadhakas, Sadhus and feminine Sadhvis of the East. Finally, in the fifth illumination icon, with the Bhakti Yogi meditating while on Earth, he represents the Catholic Ascetics, the Jewish Tzaddiks and the Vaishnava-Shaiva-Shakti and Pure Land Buddhist Sadhakas / Sadhus or Sadhvis, namely the Bhakti-Yogis and Yoginis, in these related Divine Love traditions. They were the Seers, the Sanskrit Rishis and Biblical Roeh, who delivered their 'realized' Greek Oida, Hebrew Yeda, Sanskrit Veda, 'seen' or directly revealed vidya (see video) 'knowledge', to their specific Western and Eastern Diksha (Disciplined, Disciple) lineages of Bhakti Yogic 'Divine Love' Sampradaya or Param-Para teachings.

# SEVENTH ILLUMINATION:

“Take my yoke upon you, and learn of me...”

What was the ‘yoke’ / con-JUG-al Yoga of Divine Love, which JESUS referred to, when he said... “Learn of Me”?

JESUS CHRIST: "Take up my yoke upon you, and learn of me, because I am meek, and humble of heart: and you shall find rest to your souls." ~ [Matthew 11:29 Douay-Rheims Bible](#)

yoke ζυγόν (zygon)

Noun - Accusative Masculine Singular

Strong's 2218: From the root of zeugnumi; a coupling, i.e. servitude; also the beam of the balance.

See the Vaishnava Sanskrit ‘Yoga’ cognate root words in the English words con-JUG-al and Yoke and the Latin iugum and the Biblical Greek Zygon.

<https://www.etymonline.com/search?q=YOGA>

yoga (n.)

1820, from Hindi yoga, from Sanskrit yoga-s, literally "union, yoking" (with the Supreme Spirit), from PIE root \*yeug- "to join." Related: Yogic.

<https://www.etymonline.com/search?q=YOKE>

conjugal (adj.)

1540s, "pertaining to marriage, nuptial," also "pertaining to the relationship of husband and wife," from French conjugal (13c.), from Latin coniugalis "relating to marriage," from coniunx (genitive coniugis) "spouse," which is related to coniugare "to join together," from assimilated form of com "with, together" (see con-) + iugare "to join," from iugum "yoke" (from PIE root \*yeug- "to join"). Related: Conjugacy; conjugality.

\*yeug-

Proto-Indo-European root meaning "to join."

It forms all or part of: ...conjugal; ...syzygy; yoga; yoke; zeugma; zygoma;..."

It is the hypothetical source of/evidence for its existence is provided by: Sanskrit yugam "yoke," yunjati "binds, harnesses," yogah "union;" Hittite yugan "yoke;" Greek zygon "yoke," zeugnyanai "to join, unite;" Latin iungere "to join," iugum "yoke;" Old Church Slavonic igo, Old Welsh iou "yoke;" Lithuanian jungas "yoke," jungti "to fasten to a yoke;" Old English geoc "yoke."

# EIGHTH ILLUMINATION

[USE LARGEST HI RES PIC OF ILLUSTRATED MAP SECTION WITH THE SOUTHERN DANCERS WITH THE GIRLS, WOMEN, AND RELIGIOUS CATHOLICS BLESSED BY THE BISHOP]

Still caroling the Angel Round in Paradise Rhodes.

Where was the Earthly Edenic “Western Paradise” of the Great Bhakti traditions? Paradisio Rhodes was the original (prehistoric) RHODA-NYMPHIA-ASTERIA Sacred Rose-Lotus-Star / RADHA-PADMA-TARA Island of RHODA KORE and RHODOS KOUROS. They were the Divine Lovers, the RODANIM / DODANIM of the Biblical “Song of Songs”!

See KOUROS HELIOS APOLLO as the ‘Colossus of Rhodes’ on the top right of this map.

Eastern murtis or icons of the Supreme Lord, HARI, or any persons of the Pure Land Buddhist Tri-Kaya, standing on or in Their Lotus Abode, were once inseparably related to the gigantic murti of KOUROS KRISHNA on His Sacred Rose-Lotus-Star Island (Dvipa) of Rhodes.

On the Bucolic (Gokula) Paradisio of Rhodes, RHODA (RADHA) was the source of the KORAE (GOPI) milkmaid girls, the hours, seasons and Houris, the Muses of the Arts and Sciences, the Flora Nymphs and Water Naiads and all of the Heliopolitan Asyla Federation ‘God-ESSES’. Her Divine Lover, RHODOS MEGHISTOS KOUROS (KISHORA KRISHNA), was the Source of His Second Person, YAHU-BAL, OSIRIS-DIONYSOS and all of the KOUROI cowherd boys (GOPALAS) and Their expansions and the Devas / Theoi or ‘Gods’ of the Heliopolitan Asyla Federations.

Direct theophanies or incarnations of YAHU-BAL or DIONYSOS were the actual Rig Vedic Forms of the Self Sacrificed ADI PURUSHA. As the presiding Deities of the PER-AUSU / POLIEUS / PURUSHA cities, these city-patron ‘Gods’ were just the Elohim or multiform of KRISHNA-VISHNU as the ‘Devas’ born from the Self-Sacrifice of the Rig Vedic Cosmic PURUSHA. In every PER-AUSU, POLIEUS, PURUSHA city, the Lord was worshiped with His SHEKINAH or SHAKTI, as TYCHE or FORTUNA-MONETA, who was known in the East as LAXMI.

KOUROS (KRISHNA) as the AULOS flute playing CHOREOGOS circle-dance leader of Paradise was joined by RHODA and all of Her KORAE girlfriends and His KOUROI boyfriends / pals in their Flute-Circle (Rasa Lila) Dance of Divine Love! Note the circle dancers on this modern map of Rhodes!

Paradise, from ancient Biblical Greek, and presumably from very ancient Persian, may also be...

"The Christian heaven, place where the souls of the righteous departed await resurrection" (a sense attested in English from c. 1200; extended from c. 1400 to the Muslim heaven). Meaning "place of extreme beauty, blissful state like or comparable to Paradise" is from c. 1300. The Gates of Paradise originally meant "the Virgin Mary" (late 14c.)"

The Supreme PARA SHAKTI RADHA / RHODA of Rhodes was also called NYMPHIA (Lotus, PADMA) and ASTERIA (Star / ASTRAYA / TARA) in Vaishnavism and Pure Land (and Tantric) Buddhism.

The prehistoric religion of the mixed tribe maritime peoples of Rhodes was the same as that of the inhabitants of the sea-going Biblical Levant, the NHL / Nile Delta and the maritime island of Crete.



Was the Earthly “Western Paradise” of the Great Bhakti Traditions actually the Paradise Isle of Rhodes? Yes it was, and its association with a metaphysical realm beyond the dark universe was clear, due to its by-names of NYMPHIA meaning Lotus (PADMA in Sanskrit), and ASTERIA, meaning Star (TARA in Sanskrit).

These names in the East have transcendental and metaphysical associations. The Greek tradition RHODA and RHODOS as ASTERIA and ASTEROS, was apparently diffused to China and the Far East during prehistory, where it persists today in the Star Lovers Circle Dance Tradition like that of China and the Japanese Tanabata Festival.

[If possible, try to find a map with the district of Paradisio / Paradise legibly marked. There is still a district called Paradisio on Rhodes!!!]

[Note the Kouru-Aulos Circle Dancers in this map of Rhodes.]

<https://www.etsy.com/.../1935-rhodes-greece-pictorial-map...>

1935 Rhodes Greece Pictorial Map by Egon Huber Rodi

[Map close up go here]

Note the male and female, the young and old, and apparently even the Christian religious Circle Dancers!

[First map goes up top]

A useful text reference for context.

<https://www.amazon.com/Mapping-Paradise.../dp/0226735591>

[Other maps]

Rhodes, Kos and Crete are among the Aegean Islands. Rhodes was the Sacred Rose-Lotus-Star Paradise Island, the RADHA-PADMA-TARA Dvipa, of RHODA-KORE (RADHA-HARE) and RHODOS-KOUROS (KISHORA KRISHNA). Together RHODA and RHODOS were the RODANIM Divine Lovers of Their Sacred Isle of Rhodes. They were the ‘Hieros Gamos’ DODANIM Divine Lovers of the Biblical Bridal Mysticism “Song of Songs”.

[Please mark Rhodes, Kos the Isle of IASAS ASCLEPIOS and Crete, where the Hymn to ZEUS as the MEGHISTOS KOUROS was found]

<https://www.etsy.com/.../1935-rhodes-greece-pictorial-map...>

<https://www.amazon.com/Mapping-Paradise.../dp/0226735591>

This illustration may be one of the most important proofs of my multiple theses regarding the Jewish Horae Dance and the Judeo-Catholic Greek Kouru-Aulos Caroling of RADHA-KRISHNA’s Rasa Lila Circle-Dance of RHODA-KORE and RHODOS KOUROS, the RODANIM / DODANIM Divine Lovers of Rhodes.

The Jews’ Sacred Circle Dance is their Hora, which is clearly related to the Rhodian Greeks’ Kouru-Aulos Circle-Flute Dance of the Divine Love of RHODA KORE and RHODOS KOUROS. They were the Divine Lovers, the RODANIM / DODANIM, of Paradise on Rhodes.

In this wonderful 1935 illustrated map of Rhodes, there are two Circle-Dancing groups. The more Northern group, which, appears to be made-up of men and boys. But this Southern group is clearly made-up of historically Greek Rite (Catholic) lay (non ‘religious’ girls and

women, and vowed / consecrated or 'religious' women, including those women carrying the banners / standards with the icons representing their specific devotional cultus!

In addition, there are clearly (historically Catholic) Greek Mass Rite priests, and apparently a bishop, presiding over this otherwise all-female 'Caroling' of the 'Angel Round of Paradise'!

That this most ancient Divine Love Kouru-Aulos (Rasa Lila) Dance of Rhodes was still surviving as a Catholic religious practice as late as 1935 is astonishing!

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Please note that 'Caroling the Angel Round of Paradise' after Holy Mass was a very common and wide-spread practice in the early Catholic Church.

Tragically, eventually this very popular Catholic devotional practice became so degraded that the church had to put a stop to it. So I was not aware that this sacred dancing was still going on with Catholic (meaning Apostolic) Church approval anywhere! That Catholic Apostolic religious 'Caroling' has been preserved in the very place of its origin, on the Sacred Isle of Rhodes, is just astounding!

Previous to my 1981-83 Marylhurst College PLE and independent studies degree work, I had been studying the history of 'Caroling' since the late 1960s, and so I created a musicology course on the history of Caroling for the famous liturgical art professor and head of the Marylhurst music department, Sister Lucy Hutchenson.

She was very interested in my 'History of Caroling' research subject, which went back into pre history on Rhodes, Crete, the Biblical Levant and the Nile Delta, and traced the evidence of 'Caroling' the Sacred Kouru-Aulos of Rhodes from there through to the severe Protestant anti-Catholic 'reformation' persecutions and death sentencing of the Catholic Carolers in England and elsewhere.

Sister Lucy was delighted with my two musicology projects and gave me high grades and praise for my efforts.

At the time I could still sing and sometimes play the piano. So with my second PLE (prior learning experience) and independent studies musicology project for her, I included many taped performances and even did a 'final exam' live performance for her.

That project was a history of Christian sacred music, comparing Sanskrit and Bengali Bhajans to East African Ethiopian Geez and Syrian influence Catholic hymnology, American 'Negro Spirituals' and 'High European' Catholic hymns.

I used to know, and had my own piano arrangements of over 100 Negro Spirituals, Bhajans and European hymns.

I traced the centuries of the Muslim maritime slave trading of black Africans to the Far East, and the subsequent European slave trading of black Africans to the 'New World'. In those years of study I discovered how elements of both traditional Indian Bhakti Bhajans and

Indigenous African Catholic hymns diffused along with the slave trade to the Western Hemisphere, where these influenced the development of the 'Negro Spirituals'!

As I grew-up with the Negro Spirituals that were taught to me by my maternal grandmother and her black 'sister' who came North with her from Alabama, they really formed much of my own deepest spirituality. So I actually wanted to incorporate performances of them as examples of them, into my Marylhurst study of them.

My comparison of the Sanskrit and Bengali devotional Bhajans, with the Negro Spirituals and 'High' European church hymns, was focused on two aspects of them.

One was technical and involved the actual structure of the music and the diffusion of certain musical instruments, like the Sitar / Quitaros / Guitar, the Bhahulin / Violin, the Bag-Pipe Aulos or Reed 'Flutes' and Shanais, and the Concertina / Sankirtan 'Accordion' like 'Harmonium', which is a small portable 'Organ'.

Even though the Concertina was developed and used by Christian preachers for their traveling use in Europe, it was soon introduced into India, where it became very popular among Bhajan leaders. Thus the name of their Bhajan and Nama Mantra gatherings ended-up being 'Sankirtana' which is exactly the same word as 'Concertina', the name of the first European 'Harmoniums' that arrived with the Christian missionaries from Europe!

The other part of my comparison was an examination of the Rasa theology of these hymns and how the differences influenced and were influenced-by the 'Spirituality' of the respective devotees who sang them.

For example, in High European hymnology the regal mood of 'Awe and Reverence' predominated, so the Lord was often adored in unapproachable glory and astounding splendor as the 'King of Kings' (RAJA-RAJA) and 'Lord of Lords' (Ward / Guard-of-Guardians / VARDHA-VARDHANA)! In this way Europeans were encouraged to worship God 'from a distance' as an almost unapproachable ruler.

However, in many Indian Bhakti Bhajans, the Lord is adored in other extremely familiar and intimate Rasas, or 'Flavors of Love / Lobha'. In these hymns, the devotee was to enter-into the 'Lila' or pastime of the Lord to directly interact with Him and His associates. In such hymns, the devotee may be directly singing to the Lord in the mood of His mother, girlfriend or boyfriend or intimate personal servant. Or the devotee may be talking with other devotees about the Lord in one of these many different 'Flavors' (Rasas, Tastes) of Divine Love / Lobha. This familiarity removes all of the distance of the Awe-some flavor of Love of God, and unleashes the emotional imagination to express itself fully in forms of mystical rapture! Such hymns can evoke a powerful emotional involvement in the devotees who sing and hear them, because the mood of Awe and Reverence is not present (or wholly present), in these other divinely intimate, familial and friendship relationships.

This is the Rasa theology characteristic that was shared by the Eastern Bhakti-Yoga Bhajans and the Negro Spirituals. Both of these traditions of Sacred Music allowed and

encouraged the obliteration of time, place and social distance between the devotees and God!

As in the Paradise panel of Fra Angelico's "The Last Judgement", we can see that the souls who worshiped God in the Mood / Rasa of Awe and Reverence are entering His glorious city, where He reigns eternally as the King of Heaven, in His splendid city of the Supra-Galactic Spiritual Sky, beyond the Heavenly River Jordan.

However, that effulgent city, blazing with the Light of God Himself, is in the distance from the intimate pleasure garden-orchard of Paradise, where the persons of the Godhead, are actually dancing and playing with their dearest intimate friends and beloved!

The fact that the Catholic religious artist has placed the effulgent city of God in the distance behind a wall, and has chosen instead to detail the 'Angel Round of Paradise' with God's consecrated virgins entering the Dance of Divine Love, clearly reveals the artist's own preference of Divine Destinations! So with the KRISHNA-worshiping Vaishnavas and the African slaves who created so many beautiful 'Spirituals', we can see that their preference was to seek the 'Campground' or Garden-Paradise of the Lord 'over Jordan', in Dance of Divine Love with God as their Friend or Lover, where they could even worship Him as their Child or Brother etc.!

[Please mark Rhodes, Kos the Isle of IASAS ASCLEPIOS, and Crete, where the Hymn to ZEUS as the MEGHISTOS KOUROS was found]

# NINTH ILLUMINATION

The Jews of Paradise in India

<https://herancajudaica.wordpress.com/.../05/judeus-indianos/>

Where else and how else were the words Paradisio, Paradise, Paradesa or Faradesi ever used?

Jews from all the different eras of their migration into India have been called Paradesis

<http://www.jewishledger.com/.../it-was-paradise-jewish.../>

By Cindy Mindell

"WEST HARTFORD – The Greek island of Rhodes was once home to a Jewish community that could trace its arrival back to antiquity. Rhodes was one of the central ports that traded with ancient Judea during the Hellenistic period. The island is mentioned in the New Testament by the Apostle Paul among the stops he makes on the Greek islands as a missionary to Jewish communities in the diaspora."

In India the term Paradesha is used for the Abode of God / KRISHNA-VISHNU and it is also used for the Paradesis (the Faradeshis) one of the most ancient Jewish communities in India. In fact, although many Jewish scholars say that the Paradesi Jews are Rhodes-related Sephardim that came to India in the 16th century, the name Paradesi can also be found in use among the traditionally earlier Jews of Malabar, Madras, the Arabic and Persian related Jews, and the Cochin Jews. The oldest legendary tradition of Jews in the region is that of the Bible's Jewish King Solomon's extensive sea trade with South India and Sri Lanka. (see Professors Marvin Pope and Chiam Rabin in this regard.) The Biblical word for the peacocks imported by Solomon was clearly a South India word!

Please note that the Vaishnava calendar devoted to KRISHNA-VISHNU as Lord NARASIMHA KALAH (of His Bhagavad Gita Self-Revelation) keeps His Sacred Sani's-Day Saturday Sabbath, much the same way as the Jews of India do. This is because NARAHARI KALAH (All-Devouring Time) is the Wrathful Form of YAHU TZABAOTH, the deliverer of the Jews and the mixed multitude of chattel slaves in the Bible's Exodus story.

[https://en.wikipedia.org/wiki/History\\_of\\_the\\_Jews\\_in\\_India](https://en.wikipedia.org/wiki/History_of_the_Jews_in_India)

"The Malabar component of the Cochin Jews, according to Shalva Weil, claim to have arrived in India together with the Hebrew King Solomon's merchants." ...

"Chennai Jews: The Spanish and Portuguese Jews, Paradesi Jews and British Jews arrived at Madras during the 16th century." ... "Although the Sephardim mostly spoke Ladino (i.e. Spanish or Judeo-Spanish), in India they learned Tamil and Judeo-Malayalam from the Malabar Jewish."...

"Nagercoil Jews: The Syrian Jews, Musta'arabi Jews were Arab Jews who arrived at Nagercoil and Kanyakumari District in 52 AD along with the arrival of St. Thomas. Most of them were merchants and had also settled around the town of Thiruvithamcode."

"The oldest of the Indian Jewish communities was in the erstwhile Cochin Kingdom. The traditional account is that traders of Judea arrived at Cranganore, an ancient port near Cochin in 562 BC, and that more Jews came as exiles from Israel in the year 70 AD, after the destruction of the Second Temple. Many of these Jews' ancestors passed on the account that they settled

in India when the Hebrew King Solomon was in power. This was a time that teak wood, ivory, spices, monkeys, and peacocks were popular in trade in Cochin."

When I was in Sri Lanka I found that there are many local places and legends there associated with King Solomon and his extensive trade in Tamil Nadu, South India and Sri Lanka. As mentioned by etymologists the Persian word for 'Paradise' is very ancient, but all of these linguists have failed to study the very ancient 'Vedic Age' Vaishnava Sanskrit cognate, Paradesa, which means the Supreme Orchard or Garden of the Supreme Lord, PARA, PARA-NATHA, PARA-DEVA, PARAM-ESVARA, namely KRISHNA-VISHNU, and PARAM-ATMA, the Omnipresent Holy Spirit of HARI-VASUDEVA (KRISHNA-VISHNU).

Comparing the Hebrew and Sanskrit Holy Names one should note that the Hebrew Yod and Vau are very similar, which might account for the following: Hebrew Yeda is Sanskrit Veda, Hebrew YAHU is Sanskrit VASU and Hebrew YISHMA is Sanskrit VISHNU. Hebrew YEDA-YAHU is Sanskrit VEDA-YAH, Hebrew ARI-YAHU / AREYAH is Sanskrit HAREYAH. Hebrew TOVA-YAHU is Sanskrit VASU-DEVA.

See also Tzaddik and Sadhaka, Roeh and Rishi, Raz, Rosh and Raja, ELI-AZAR and ASAR-YAHU is the Vedic Era name of VISHNU as the 'Soul of the Universe'. See Egyptian AUSAR, Greek and Roman OSIRIS, Hebrew ELI-ASAR and AZAR-YAHU, Marduk ASARU, Syrian ASSHUR, Persian AHURA MAZDA and VISHNU ASHURA (not to be confused with the A-SURA demons!)

Compare HARYA, HRIH, SURYA, SOLEUS, ALLAH, ELOAH, ELI-YAHU, HELIOS, KYRIOS, and Egyptian HERU-AUSU. Compare Egyptian HERU-HOR, Hebrew ELI-EL and Sanskrit HARI-HARA or HARI-HAR. Actually in both Hebrew and Greek Jewish Bibles there are numerous such Holy Name and other very important linguistic cognates between not just the 'Indo-European' Greek and Sanskrit names and religious words, but between the Sanskrit and 'Afro-Asiatic' words including Hebrew and other West Semitic words!

The Indo-Greek Era connections between Mathura, Taxila Gandhara and Alexandria on the Indus

# TENTH ILLUMINATION

The Bucolic Gokula Paradise of the East in Vrndavana, the districts of Vraja and Mathura.

What does the name 'PARA' mean in Vaishnava Sanskrit?

<https://www.yogapedia.com/definition/5719/para...>

Definition - What does Para mean?

"Para is a Sanskrit word which translates literally to mean "supreme," "highest" or "absolute." It is found in a number of different terms and phrases linked to yoga. For example, the phrase para tattva means "supreme truth." It is used to refer to teachings that represent the highest embodiment of truth and is used to describe the Supreme/Absolute Reality.

Another example common in Vedic teachings is the Hindu tattva of paramatman, which translates as the "Supreme Self."

KRISHNA-VISHNU is PARADEVA and has many other 'PARA' Supreme names. He is both PARA 'Supreme' and PARA-PARA the Supreme of the Supreme! And His Supreme (Para) Abode is His Param Dhama (Supreme Domain) and Para-Desha / Paradise.

<https://www.yogapedia.com/definition/5661/desa...>

Definition - What does Desa mean?

Desa is a Sanskrit word that means "place," "space" or "country." In traditional Indian culture, the desa was, in a cultural sense, the equivalent of "country"; in other words, a geo-cultural unit. In Vaishnavism a Desha is also an orchard or garden. Thus Para-Desha is the Supreme Land, Orchard or Garden of the Supreme Lord, KRISHNA-VISHNU as PARA, PARA-PARA and PARAM-ATMA, the Supreme Soul.

At various times over thousands of years, the worshipers of the One True God in different regions of the World were in contact with each other and formed religio-political, trade and military alliances, federations or leagues of 'Asyla'. Thus with the Varna-Ashram-Dharma of these Polieus / Pharaoh / Purusha-centric Theocratic Polis City-States with their Sacramental Social Order, the development of High Civilization was possible. I have studied these Leagues of Devotees through the course of centuries, identifying via abundant interdisciplinary evidence the various peoples who belonged to many different alliances. From Age to Age these Heliopolitan Asyla Federations formed and re-formed creating the so-called Axial Age and other Golden or Classical Ages of the various High Civilizations. How benevolent the age was depended on the Sattvic, Rajarshic or Tamasic nature and realization of the Kings, Queens or other rulers. This map shows Greater North West India after the Conquest of Alexander the Great. I will post more details about it and the Biblical Story of KALKI, KRISHNA and BALARAMA (chastising Heliiodorus) in Their Great Temple in Jerusalem when I have more time. In the original Greek Catholic Bible (the Sepuagint with Apocrypha) the Second Book of Machabees, Chapter 3, GOD (singular) appears in the Temple of Jerusalem first as a **GOLD ARMOURED RIDER [KALKI]** on a white horse, and then as **TWO BEAUTIFUL YOUTHS [KRISHNA and BALARAMA]**.

[KORE-KOUROS montage goes here first]

# ELEVENTH ILLUMINATION

Who were the RODANIM, the Divine Lovers of Paradise on Rhodes?

See my extensive research on the RODANIM as RADHA and KRISHNA.

As the Second Self of KRISHNA, and as KRISHNA's Supreme 'Hierophant' Form, YAHU-BAL (AUSU, WASU DIOS / VASUDEVA, or BALADEVA), also led the Sacred Circle Dances of Rhodes. The Original (AUSU / OSIRIS) was DIONYSOS of Delphi and Rhodes. He was the Alter-Form of APOLLO (KOUROS HELIOS) of Rhodes and was the Biblical Semites YAHU-BAL, the Alter-Form and Incarnate 'Son' of the Semites' Supreme Father God, ELI. See Strong's concordance and Hebrew lexicon for the Hebrew root 'DOD' words, meaning 'LOVE'.

Here is one Hebraist's note about the 'Lovers' identity of the DODANIM of the "Song of Songs".  
Chris Williamson, Senior Minister (1991-present)

Hebrew and all the Semitic languages have the same root for beloved (דוד). [DOD] This is documented even in the earliest writing system. Hebrew/Phoenician is the earliest Alphabet on record. Long before Albanian was even thought of Hebrews were using Dod and Dodanim (plural as of a group of people). The same root is also used in Arabic. In fact this word occurs twice in one of the most famous verses in the Hebrew Bible, Song of Songs 6:3. (+/- 1000 BC/BCE.) "I am my beloveds and my beloved is mine." It is also the root of the name of David, the second king of Israel and founder of the United Monarchy. Interestingly it is also the root for the name of Princess Diana's boyfriend, Dodi Al Fayed. (Dodi means "My Beloved" in both Hebrew and Arabic. The exact same word as in the Bible.) Albanian as a written language is not attested until more than 3000 years after Hebrew is attested as a written language. It was not reduced to writing until the 15th century AD/CE or a little less than 600 years ago while Hebrew was written at least as early as 1500–2000 BC/BCE. Albanian was the last Indo-European language to develop and be reduced to writing. While I know Hebrew and its history of development, my guess is that Albanian picked up Dod as a root from contact with Arabic during the Muslim conquests. Your question is actually inverted. Dod did not come from Albanian but was probably adopted into Albanian from its original Semitic roots."...

See this Wiki article for why my assertion that the RODANIM Divine Lovers, RHODOS and RHODE, are the DODANIM Divine Lovers of the "Song of Songs"!

The Bible itself tells us that the RODANIM are the DODANIM!

<https://en.wikipedia.org/wiki/Dodanim>

Dodanim (דֹּדָנִים Dōḏānīm) or Rodanim, (רודנים, Greek: Ρόδιοι, Ródioi) was, in the Book of Genesis, a son of Javan (thus, a great-grandson of Noah). Dodanim's brothers, according to Genesis 10:4, were Elishah, Tarshish and Chittim. He is usually associated with the people of the island of Rhodes as their progenitor. "-im" is a plural suffix in Hebrew, and the name may refer to the inhabitants of Rhodes. Traditional Hebrew manuscripts are split between the spellings Dodanim and Rodanim — one of which is probably a copyist's error, as the Hebrew letters for R and D (ר and ד respectively) are quite similar graphically. The Samaritan



Pentateuch, as well as 1 Chronicles 1:7, have Rodanim, while the Septuagint has Rodioi. The Dodanim were considered either kin to the Greeks or simply Greeks.

[https://en.wikipedia.org/wiki/Song\\_of\\_Songs](https://en.wikipedia.org/wiki/Song_of_Songs)

Africans, Indo-Europeans and Semites all worshiped HELIOS (HERU-AUSU, ELI-YAHU, HARI-VASU) of Rhodes as the Supreme Lord of All. To them He was the Source of all of the other Theophanies and Incarnations of God. The 'Gods' of the Heliopolitan Asyla Federation Temple City-States and Nomes were all 'Waset' POLIEUS Vastu PURUSHA Forms of His. Thus He was the POLIEUS / PURUSHA / PHARAOH as the Presiding Deity and Protector of every Devotee's home, every neighborhood, temple Community, Egyptian PER City and Greek POL, Jewish YIR, Northern European BUR, BERG, BOROUGH, Indic PURA, and S.E. Asian POR City etc. Every TOWN and DOMAIN (DHAMA), every ASYLA DharmASHALLA, every LOCALE was His LOKA.

His Supreme Bucolic Paradise, the Lotus Island of RHODA-NYMPHIA, was His Lotus-World Gokula Para-Desha. Eternally KOUROS, the Greatest Youth as JUPITER JUVENALIS (KRISHNA NAVA YAUVANA), on Rhodes He played with His older Brother DIONYSOS (BALADEVA) and His Expansions or Emanations the KOUROI Cowherd Boys (the Gopas). RHODA-KORE / RADHA (HARE) was His Supreme SHEKINAH / SHAKTI there. She was the Source of all of the KORAE Milkmaids (GOPIS) the NYMPHS, NAIADS and the Goddesses of the Heliopolitan Federations.

HELIOS KOUROS was also called '**APOLLO**' ('P L or 'B R) especially by the Romans. Scholars have long debated the origin and meaning of the name APOLLO. Since HELIOS KOUROS, APOLLO, herds His 365 Sacred White Cows during the day, and His 365 Sheep at night, it appears that His Name is **GOPALA**. GOPALA may have originally been spelled 'PL or 'BR, (ABHIRA) with the initial hard aspirate breathing, 'H' actually being a G sound.

APOLLO is also, like HELIOS KOUROS, the Lila Father of ASCLEPIOS IASAS / YASHAS JESUS. ASCLEPIOS IASAS was believed to have inherited His Father's Healing Arts, because previously HELIOS-APOLLO was the 'Great Physician'. The sacred Island of Kos belonged to IASAS ASCLEPIOS and He had many more spectacular Sanctuaries / Asyla, healing centers and actual universities with great theaters, athletic fields, mineral baths, Muse Houses (museums) and Libraries! See His pilgrimage Center of Epidaurus for example. [second (photo) Epidaurus goes here] <https://www.facebook.com/media/set/?set=a.455006369827...>

The great Amphitheater of IASAS ASCLEPIOS at Epidaurus.

Actually APOLLO's twin Sister, **ARTEMIS**, was worshiped as **SUBHADRA**, KRISHNA's twin Sister in the East.. The weapon-bearing Protectress Form of SUBHADRA is cognate with the weapon-bearing Protectress Form of ARTEMIS.

The Infant and Child Forms of HERU-AUSU / HARI-VASU were also worshiped in the Mediterranean Region. Many small terracotta votive offering Murtis of HERU and AUSU, HARI and VASU-DEVA have been found, which depict them both playing with and eating something out of a pot. I have viewed many of these and they are clearly the classical Form of Krishna and Balarama as The Butter Thieves.

<https://www.facebook.com/media/set/?set=a.465432019827...>

[Montage of Butter Thieves goes here]

KRISHNA-BALARAMA as the Butter Thieves in Africa and Egypt, as far back as 590 BC in Meroe

[Fra Angelico's Paradise panel]

# TWELTH ILLUMINATION

Caroling the Divine Angel Round of Paradise with Kouru-Aulos and RHODA KORE (The Mystical Rose), in Their Rasa Lila Circle Dance of Divine Love in Their Garden of Paradise. Comparing Fra Angelico's Paradise panel in his tryptic of the Last Judgement to traditional icons of RADHA-KRISHNA's Rasa Dance...

<https://www.facebook.com/media/set/...>

Like the Judeo-Catholic Heavenly Jerusalem 'City of God' there is also a region (Mathura) of the Supreme Abode where the Lord and His ADI SHAKTI, an 'Expansion' of RADHA-RANI (RANI=RAJANI=REGINA) are worshiped in awe and reverence as the King and Queen of the Supreme 'City of God'.

[Second icon here]

RADHA and KRISHNA in the center of Their Rasa Dance in Their Garden of Paradise. They are dancing Their Kouru-Aulos Circle-Flute Dance on their Paradise Red-Lotus-Star Isle Abode of RHODA-NYMPHIA-ASTERIA / RADHA-PADMA-TARA.

They are dancing with their variegated 'expansion' boy GOPA (KOUROI) and girl GOPI (KORE) Forms. Playing music for them are the GOPI expansions who are the 'Muses' of the Musical Arts. In the distance is Their 'City of God', where devoted souls go to worship Them in glory, not as intimate virginal (NYMPHOS and NYMPHIA, YAUVANA and YAUVANI) young romantics and playmates.

In this icon, beneath the rising Sarat Moon provided by BALADEVA on Purnamasi to enhance the beautiful mystical 'night' the 'Devas' (or 'Angels') are watching the most beautiful scene. As in Fra Angelico's Angel Round icon, there are many souls arriving to participate in the Rasa Dance.

[Third icon here]

Many souls arriving to enter the Rasa Dance Kouru-Aulos Circle Flute Dance of Divine Love! Traditional icons of the Rasa Dance have shown this walled effulgent city of Mathura the 'Heavenly Jerusalem' City of God (Greek HIERO-SOLYM, Sanskrit HARYASHALLAM), in the distance from the Garden-Orchard, which is the Paradise dancing ground of the Judeo-Catholic Kouru-Aulos / Caroling 'Angel Round' Dance of Divine Love!

See how this exact same theme is beautifully illustrated in Fra Angelico's tryptic Paradise panel of the consecrated virgin souls entering the Garden-Orchard of Paradise to Dance the 'Angel Round' with the Divine Lovers (the RODANIM / DODANIM) of the Biblical Sacred Marriage "Song of Songs"!

In Fra Angelico's depiction, the City of God is depicted in the distance as walled, with the 'Light of God' streaming from it, and souls entering into it. However, significantly, it appears that just as in the Vaishnava icons, those souls that are entering the 'Angel Round' were devoted on Earth as vowed religious (nuns, monks, priests) and especially as 'consecrated virgins' in Bridal Mysticism. Thus they are not entering the 'City of God' but are being welcomed into the Dance of Divine Lover in the Supreme Garden of Paradise with God and His ADI SHAKTI / First SHEKINAH and Beloved RHODA MYSTICA, His Mystical Rose.

Thus, JESUS CHRIST, as the Second Person of the Godhead and the Original and Supreme Hierophant and Initiator into the Divine Love Mysteries of the RODANIM / DODANIM of Rhodes and the Biblical “Song of Songs”, did not promise the ‘Good Thief’ that they would both be on the Earthly Island of Rhodes that day.

The promise of JESUS was that the faith-filled ‘Good Thief’ was going to meet Him there in the ‘Beyond the Beyond of the Great Beyond’ in His Para Desha of Divine Love! JESUS did not invite His devotee just to some ‘higher’ celestial planet or the ‘Spiritual Sky’ infinite realms of the deathless Pure Lands. JESUS promised to take Him to the Paramdham of Paradise! The Highest Paramdham Paradise is the Garden-Orchard of God’s Dance of Divine Love. It is God’s favorite place, it is not where He is worshiped in royal awe and reverence. It is where He is eternally a JUVENILE / YAUVANA (see JUPITER JUVENALIS and KRISHNA YAUVANA), playing and dancing with all of His dear boyfriends and girlfriends and His One Most Dearly Beloved.

Bridal Mysticism is the common term for the Judeo-Catholic tradition of the con-JUG-al Love of God. The collective people, Israel or the ‘Church’ of God may be called His ‘Bride’. The “Song of Songs” has been explained in 3 ways. The DODANIM are the Lover and Beloved. The Lover is God, and His Beloved may be read as

1. His own pastoral SHEKINAH (ADI SHAKTI) or Beloved Mystical Rose / RHODA
2. His Queen Sabbath, or
3. Individual souls or the collective of souls as Israel or the Church.

Compare the English word ‘YOKE’ ,the Latin ‘JUG’ root of con-JUG-al and the Sanskrit word ‘YOGA’. The conJUGal YOGA of Divine Love (Sanskrit LOBHA) is the ‘sweetest’ Rasa (flavor) of Love, called ‘Madhurya Lila’. The eternal partimes of the Lord and His beloved in this mood take place in the Supreme Abode of Paramdham, PARA’s Desha.

# THIRTEENTH ILLUMINATION

The Vaishnava Sanskrit etymology of 'Paradise'...

See KRISHNA-VISHNU as PARA, PARA-PARA, PARAM-ATMAN, PARAM-ESHVARA, PARA-NATHA, PARA-DEVA, and see His Supreme Abode as Para-Desha (Greek Paradisio), PARA-LOKA and PARAM-DHAMA.

Compare the Sanskrit PARA pun as both 'Supreme' and the 'Crossing Over' ('opposite shore') meaning.

The self-effluent deathless Supreme and 'Pure Land' lies beyond (on the other side of) the cosmic river that descends from the Foot of VISHNU-NARAYANA on His throne in the Vaikuntha Heaven / the Supreme Pure Land or 'Spiritual Sky'. See the many hymns that still refer to the deep river, crossing Jordan and 'I want to cross-over into campground!'. Souls want to cross this dark universe of birth and death to get to that bright deathless place on the other side! The River of Baptism, the Descending Jordan or Ganga (or the NHL/Nile or any of the Holy Rivers of NAHARAIM / NARAYANA) will wash-away their sins and prepare them for their spiritual journey! These rivers have come from the Foot of the Supreme Lord NARAYANA, on His throne in His infinite Pure and deathless Land beyond this world of sorrow! He has sent these waters for the purification and salvation of all beings.

Compare the final Sanskrit mantra of the Buddhist "Heart Sutra", which is also traditionally, throughout the range of Pure Land Buddhism, associated with the Sacred Circle-Flute Dance of the Supreme Lord, as in China and in Japanese Pure Land Buddhism. In Japan both AMITABHA and AMITAYUS may play Flutes like SHO (Flute) KANNON.

This tradition of Circle-Dancing the final mantra of the Buddhist Heart Sutra, accords with the following Vaishnava translation of the mantra...

**GATE** 'Gone' from the root 'GO' meaning both 'Cow' and the pun 'GO' meaning 'The Senses' or their actions, 'GOING' etc.

**PARA** means 'Supreme' and by association the 'Other Shore' of the River that divides the effluent deathless Pure Land s of the Supreme Lord from the dark entropic worlds of birth, death, disease and old age!

Going (or Gone, Gone) to the Supreme Para-Desha / Paradise, the Param Dhama of GO-Loka, which is 'Beyond, Beyond the Great Beyond', AWAKE! (**BODHI!**, OPEN!, PTAH!, PHAT!)

**SVAHA!** (SO-AHA 'So Be It!')

<https://en.wikipedia.org/wiki/Sv%C4%81h%C4%81>

## Gate Gate Para Gate Para Sam Gate Bodhi Svaha

These are Vaishnava icons of the Supreme Abode Paramdham and Paradesha, the Bucolic Goloka Vrndavana 'Garden of the Supreme Paradise', within the effluent deathless Spiritual Sky, the deathless Pure Land of the Vaikuntha Heavens.

In icon 1. Is the Red (Pink) Lotus Abode of the Supreme Paramdham or Paradesha, where RADHA (RHODA) and KRISHNA are dancing Their Sacred Rasa Lila Circle-Flute Dance of Eternal Divine Love

The Supreme Paramdham Paradesha Lotus Abode is in the Infinite and Eternally Effluent Vaikuntha Heaven surrounded by the infinite 'Pure Land' Spiritual planets or lokas (locales,

locations). There infinite Spiritual Planets accommodate the infinite loving relationships of the Lord and Our Lady with Their infinite devotees.

Like the Sacred Rhodes related Asyla Federation isles of the ancient Mediterranean Sea, the Param-Loka Planets of the 'Spiritual Sky' were the Dham / Domains of the various 'Royal' forms of RADHA and KRISHNA, just like the Royal Forms of the RODANIM / DODANIM of Rhodes, and the Biblical "Songs of Songs". Thus outside of the original pastoral worship of RHODA-KORE and RHODOS-KOUROS in prehistoric Rhodes, the Supreme Lord and His Beloved were worshiped in Their Royal Raja and Rajani Forms as POLIEUS and TYCHE, VASUDEVA and VASUDEVI the BASILEOS and BASILEA Sacred King and Queen. (See Egyptian RE / RA, Andalusian REY, Latin REG and REGINA, Greek REX, Hebrew RAZ and ROSH, and Sanskrit RAJA and RAJANI (REGINA!).

In this first Vaishnava icon, a single dark material universe is also depicted as if it is floating like a dark cloud within a (small) portion of the brilliant Spiritual Sky. In the Vaishnava doctrine of the 'Fall' of the finite Jiva (Heva / Eve) souls into 'matter', this entropic dark place is where the 'Fallen Souls' go, and where the Lord, Himself goes to save them!

Their Garden or Orchard (Desha) is outside of the 'walls' of Their Holy City, which is not depicted in this first icon.

Just like the Judeo-Catholic Heavenly Jerusalem 'City of God', there is also a region (Mathura) of the Supreme Abode where the Lord and His ADI SHAKTI / SHEKINAH, an 'Expansion' of RADHA-RANI (RANJANI / REGINA) are worshiped in awe and reverence as the King and Queen of the Supreme 'City of God'.

Traditional icons of the Rasa Dance have shown this walled effulgent city of Mathura the 'Heavenly Jerusalem (Greek Hiero-Solym, Sanskrit Haryashallam), in the distance from the Vaishnava illustrations of KRISHNA and His pastimes in His Earthly Bucolic Gokula Paradise on Rhodes, and in His Supreme Goloka Paradise, Beyond the Galaxia / Cow-Path Milky Way Galaxy.

Visions of Paradise on Earth

[Pics of Paradise as Gokula on Earth]

# FOURTEENTH ILLUMINATION

Red for celebrating the Sacred Marriage of RHODA and RHODOS, the RODANIM / DODANIM  
Divine Lovers of Rhodes. <https://www.facebook.com/media/set/...>